

**3 (Sem-3/CBCS) ALT-CC**

**2 0 2 1**

( Held in 2022 )

**ALTERNATIVE ENGLISH**

Paper : ALT-CC-3016

*Full Marks : 80*

*Time : 3 hours*

*The figures in the margin indicate full marks  
for the questions*

**1. Answer the following as directed :      1×10=10**

(a) The poem, *The Scholar-Gipsy* is a sonnet.

(Write True or False)

(b) After how many years did the poet revisit the river Wye in the poem, *Tintern Abbey* ?

(c) Shakespeare's *Sonnet 65* is a meditation on the passage of \_\_\_\_.

(Fill in the blank)

(d) Who is the speaker in *Marina*?

(e) What would be *Hermia's* fate if she refused to marry a man chosen by her father in *A Midsummer Night's Dream*?

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- (f) In the poem, *Stopping by Woods on a Snowy Evening*, how did the horse ask if there was any mistake?
- (g) Who wrote the poem, *Tears, Idle Tears*?
- (h) Where did Mr. and Mrs. Elton meet in the novel, *Emma*?
- (i) Who is Helen Ferguson in *A Farewell to Arms*?
- (j) Before Henry heads off to the front at Pavla, what does Catherine give him in *A Farewell to Arms*?

2. Answer the following questions :  $2 \times 5 = 10$

- (a) What is a pastoral elegy?
- (b) What does sleep signify in the poem, *Stopping by Woods on a Snowy Evening*?
- (c) How does the poet contrast between the child and the old man in the poem, *Among School Children*?
- (d) Why does Jimmy see suffering as a crucial event for living a 'real' life in the play, *Look Back in Anger*?
- (e) What plan did Lysander make to marry Hermia in the play, *A Midsummer Night's Dream*?

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3. Answer any four of the following questions :

$5 \times 4 = 20$

- (a) In Shakespeare's *Sonnet 65* what, according to the poet, is the nature of things present on the earth?
- (b) What was the difference that the poet felt when he revisited Tintern Abbey after a gap of five years?
- (c) What does the speaker in *Among School Children* think about his old age?
- (d) How is the idea of death treated in the poem, *Tears, Idle Tears*?
- (e) Why do Peter Quince and his fellow craftsmen want to perform a play for Theseus and Hippolyta's wedding in *A Midsummer Night's Dream*?
- (f) What role does Mr. Knightley play in the novel, *Emma*?

4. Answer any four of the following questions :

$10 \times 4 = 40$

- (a) *Tintern Abbey* shows the three stages of development in Wordsworth's attitude to Nature. Discuss.
- (b) Discuss Robert Frost's use of symbols in *Stopping by Woods on a Snowy Evening*.

- (c) Attempt a critical appreciation of T. S. Eliot's *Marina*.
- (d) The poem, *Among School Children* deals with several major issues like the contrast between youth and old age, school work and life of wisdom, life and physical pain etc. Discuss.
- (e) Jimmy Porter's anger in *Look Back in Anger* intersects gender and class. Discuss.
- (f) Write a note on Jane Austen's attitude towards love and marriage as demonstrated in *Emma*.
- (g) What does Henry's initial interaction with the priest in *A Farewell to Arms* suggest and how does their relationship change throughout the novel?
- (h) Gender issues are significant in the play, *A Midsummer Night's Dream*. What differences are there in the roles and behaviors appropriate to men and women? Do these gender differences still exist today, or are they examples of outdated stereotypes? Give a reasoned answer.

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